

# Adobe Photoshop Course Online (Self-Paced)

Learn how to retouch and color-correct photos, combine images, and create graphics in Photoshop on your own schedule. This self-paced course covers essential tools and techniques, including color/contrast adjustments, photo retouching, layers, masks, filters, and exporting files for web, video, and print.

For more information, visit

<https://cl.nobledesktop.com/tech/courses/adobe-photoshop-bootcamp-self-paced>



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## Course Outline

### Section 1

#### Getting Started

- Zooming
- Scrolling
- Getting around
- Tools
- Copying & pasting

#### Photo Retouching

- Spot Healing Brush
- Content-Aware Fill

#### Cropping Photos

- Cropping Photos
- Straightening Photos
- Straightening a Layer

#### Creating Graphics: Combing Photos, Text, & Graphics

- Adding Type
- Smart Objects
- Importing Vector Graphics (Such as Logos)
- Type Anti-Aliasing

## Section 2

### Replacing Backgrounds

- Select Subject
- Select and Mask
- Image compositing

### Blend Modes & Opacity

- Blend Modes
- Opacity
- Placing & Editing Smart Objects

### Color Correction Using Color Balance

- Creating adjustment layers for color correction
- Adjusting color balance
- Adjusting brightness/contrast

### Color Correction Using Curves

- Color correction with a Curves adjustment layer
- Adjusting brightness and contrast with Curves
- Setting white, black, & mid points

### Preparing Digital Photos for Print

- Viewing/setting image size
- Resampling pros & cons
- Saving as PSD
- Saving as TIFF

### Exporting Files for Web/Digital

- Resizing images for the web/digital
- Reducing image size with resampling
- Exporting an optimized JPEG
- Exporting a transparent PNG

## Section 3

### Sharpening Photos

- The Smart Sharpen filter
- Sharpening photos for digital & print

### The Liquify Filter & Intro to Smart Filters

- Smart Objects & Smart Filters
- The Liquify Filter: Facial Features
- Editing the Smart Filter: Using Liquify to Push Pixels

### Layer Masking

- Creating a Mask
- Adjusting a Mask by Painting On It

## **Masking Smart Filters**

- Object Selection
- Using & Masking Smart Filters

## **Section 4**

### **Converting to Black & White & Lens Correction**

- Converting to Black & White
- Bringing back color in a specific area
- Removing Lens Distortion

### **Placing Your Designs in Pre-made Mockups**

- Placing Your Design into a Mockup
- Customizing the Mockup

### **Adjustment Layers & Masks**

- More Curves practice
- Masking out unwanted adjustments
- Organizing layers into groups

### **Retouching**

- Healing Brush with Rotation
- Content-Aware Fill
- Patch Tool

## **Section 5**

### **Changing Color With a Blending Mode**

- Change the color of an object
- Using the Color Blend Mode

### **Clipping Masks: Filling Shapes with Images**

- Masking a graphic with a shape/type
- Clipping masks
- Adding a Drop Shadow

### **Using Adjustment Layers as Clipping Masks**

- Adjusting the color/brightness/contrast of specific areas in an image
- Using Adjustment Layers with Clipping Masks

### **Camera Raw Fundamentals**

Opening & editing RAW files

### **Camera Raw as a Filter**

- Applying Camera Raw as a Non-Destructive Smart Filter
- Using Dehaze
- Masking in Camera Raw

## **Section 6**

## **Batch Actions & the Image Processor**

- Creating & running actions
- Batch processing files
- The Image Processor script
- Adobe Bridge

## **Photoshop for Design: Adding a Title & Layer Styles**

- Creating a File with Photo & Text
- Adding Effects: Stroke & Outer Glow
- Fill vs. Opacity
- Editing a Gradient & Saving a Gradient Preset for Later Use

## **Photoshop for Design: Creating Digital Art in Photoshop**

- Vector shapes
- Brush Settings

## **Photoshop for Design: Compositing into a Photo**

- Distorting & warping a graphic onto a photo to create a mockup
- Adding texture & shading